

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/685,309	FRANK, PHILIP ANDREW	
	<b>Examiner</b>	<b>Art Unit</b>	
	Katherine W. Mitchell	3677	

**All Participants:**

(1) Katherine W. Mitchell.

(2) Byron Kuzara.

**Status of Application:** \_\_\_\_\_

(3) \_\_\_\_\_.

(4) \_\_\_\_\_.

**Date of Interview:** 6 March 2006

**Time:** \_\_\_\_\_

**Type of Interview:**

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No  
 If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:  
*no*

Claims discussed:  
*all independent*

Prior art documents discussed:  
*no*

**Part II.**
**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*examiner called to make sure applicant wanted to claim that the apertures aligned with the connecting channel and were positioned adjacent ends of connecting channels. Applicant affirmed this intention.*

**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

  
 (Examiner/SPE Signature)

  
 (Applicant/Applicant's Representative Signature – if appropriate)